Jeff Stiles' Descriptions Of Chord Changes

```
C Major to C Minor (+0): outer space resolve
C Major to C# Major (+1): elastic band
C Major to C# Minor (+1): illogical
C Major to D Major (+2): stepping up, getting ready
C Major to D Minor (+2): preparing, bracing, resolution
C Major to D# Major (+3): preparation release
C Major to D# Minor (+3): advancing into the unknown
C Major to E Major (+4): massive objects balanced, stability
C Major to E Minor (+4): closing in
C Major to F Major (+5): arrival
C Major to F Minor (+5): weight, oppression, collapse
C Major to F# Major (+6): spacious resolution, yet with tension
C Major to F# Minor (+6): dark resolution
C Major to G Major (+7): aligned, moving ahead, forceful
C Major to G Minor (+7): spooky yet cool
C Major to G# Major (+8/-4): the sound of truth, transparency
C Major to G# Minor (+8/-4): rain, dampness
C Major to A Major (+9/-3): balance, logic
C Major to A Minor (+9/-3): contrast, yet balanced, inversion, yin/yang
C Major to A# Major (+10/-2): obliqueness, disconnectedness
C Major to A# Minor (+10/-2): obliqueness
C Major to B Major (+11/-1): gravity, fragment of an ongoing cycle
C Major to B Minor (+11/-1): orderly decay
C Minor to C Major (+0): day's dawning
C Minor to C# Major (+1): precarious
C Minor to C# Minor (+1): emerging thru darkness
C Minor to D Major (+2): independent, distant
C Minor to D Minor (+2): winter trees
C Minor to D# Major (+3): dark heat
C Minor to D# Minor (+3): dark space
C Minor to E Major (+4): coming to rest
C Minor to E Minor (+4): coming to final rest
C Minor to F Major (+5): yin yang balance
C Minor to F Minor (+5): two dark waves
C Minor to F# Major (+6): farewell to the bad aliens
C Minor to F# Minor (+6): farewell to the nice aliens
C Minor to G Major (+7): gaining confidence
C Minor to G Minor (+7): onward with resolve
C Minor to G# Major (+8/-4): building speed
C Minor to G# Minor (+8/-4): approaching a limit
C Minor to A Major (+9/-3): balance, but without intent
C Minor to A Minor (+9/-3): assuredness
C Minor to A# Major (+10/-2): progress, discovery
C Minor to A# Minor (+10/-2): dark sentinel
C Minor to B Major (+11/-1): discovery of wrong turn
```

C Minor to B Minor (+11/-1): descent